| PART 1 Listening (approx. 10 minutes) | **Task type:** Multiple choice  
**Format:** ten unrelated dialogues of about 30 seconds’ duration, each followed by a 3-option multiple choice item  
The candidates listen to a short dialogue, then choose the correct statement from three that are based on the dialogue. The recordings are dialogues between two interacting speakers (conversations, interviews, discussions, etc.).  
**Task Focus:** identifying detail, understanding and interpreting information, specific information, gist, detail, main idea, function, purpose, attitude, opinion, etc.  
**Marking Scheme:** 10 items x 2 points = 20 points  
**NOTE:** Each part is heard twice. |
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| PART 2 Knowledge of Linguistic Means (20 minutes) | **Task type:** Multiple choice  
**Format:** 18 4-option multiple choice sentences  
**Task Focus:** lexical  
**Marking Scheme:** 18 items x 2 points = 36 points  
**Topic areas:** types of structures; shapes; basic math; scale; measurements; materials; education; qualities of an architect; people in architecture; blueline prints; sketches & drawings; concept; perspective; orientation; design factors & elements; parts of buildings; elements of construction; prefabrication; finished building; storyboarding & portfolios; historical & contemporary architecture; Modernism & Postmodernism; sustainability |
| PART 3 Knowledge of Language Functions (15 minutes) | **Task type:** Multiple choice  
**Format:** 16 2-option multiple choice exchanges  
**Task Focus:** lexico-grammatical  
**Marking Scheme:** 16 items x 1 point = 16 points  
**Functions:** accepting a compliment; describing changes; confirming information; asking for opinion; asking for help; asking about purpose; asking about intention; asking for advice; giving an example; describing degree; expressing & admitting confusion; expressing doubts; making a selection; talking about opportunities; estimating time; offering constructive criticism; identifying differences; giving good news; providing reassurance; stating a preference; listing pros & cons; discussing necessity; narrowing options; changing topics; making an apology; correcting a misconception; disagreeing politely |
| PART 4 Reading (10 minutes) | **Task type:** Multiple choice – True/False/Doesn’t say  
**Format:** Three short texts (60-100 words each) containing factual information related to the field of architecture; the first two texts are followed by two 3-option multiple choice questions each, while the third text is followed by two True/False/Doesn’t say questions.  
**Task Focus:** understanding detail, specific information, implication, attitude, reference and meaning  
**Marking Scheme:** 6 items x 3 points = 18 points  
**NOTE:** All the texts are related to the specific field of study. |
| PART 5 Writing Awareness (5 minutes) | **Task type:** A gapped or jumbled text of approx. 200 words  
**Format:** A gapped text from which five sentence pairs have been removed and placed in jumbled order above the text (together with an extra option as a distractor)/A gapped text with five 3-option multiple choice sentences for each gap/A jumbled text which has to be organized in paragraphs (together with three extra paragraphs as distractors)  
**Task Focus:** recognition of writing features and language as required in their field of study  
**Marking Scheme:** 5 items x 2 points = 10 points  
**NOTE:** The candidate may be asked to complete an internet ad, an email, an online product catalogue, an internet article, a printed advertisement, a journal article, a magazine article, a scientific article, a guide, a pamphlet, a brochure, a flyer, a memo, a webpage, a blog, a textbook chapter, a textbook excerpt, a course syllabus, a job ad, a cover letter, a build sheet. This task is based on elements of writing that the candidates will need to produce in the field of architecture for professional purposes. |

**Duration:** 60 minutes  
**Marks:** **TOTAL:** 100 points